

# TONIK Tune Workshop Hadleigh 2025

A selection of dance tunes from Bals in the Occitan region of France.

## LE BRANLOU 1

TRAD



Handwritten musical score for 'LE BRANLOU 1' in treble clef, key of D major (one sharp), and 6/8 time. The score consists of four staves. The first staff contains measures 1-5 with chords G, D, G, G, D, G. The second staff contains measures 6-10 with chords G, D, G, D, G. The third staff contains measures 11-15 with chords D, G, D, G. The fourth staff contains measures 16-20 with chords D, G, D, G. The piece ends with a double bar line and a repeat sign.

## LE BRANLOU 2

TRAD



Handwritten musical score for 'LE BRANLOU 2' in treble clef, key of D major (one sharp), and 6/8 time. The score consists of three staves. The first staff contains measures 18-23 with chords Em, G, Am, Em, Bm, Em. The second staff contains measures 24-28 with chords G, Am, Em, Em, Am. The third staff contains measures 29-34 with chords Em, C, Am, B7, Em. The piece ends with a double bar line and a repeat sign.

# VARSOVIENNE

TRAD

0

5

10

15

# LE BRISE-PIEDS

TRAD

5

# LA REPUBLICAINE

TRAD

5

9

12

# LA BOULANGERE

CIRCLE MIXER

TRAD

1. G D 1. G

5 12. D G G C D G

7 G C D G G D G

# LO CROUSADO

TRAD ARR FLOR DE ZINC

1. G D/F# Em Am D 1. G 2. G

10 D 1. 2.

19 G C Am D

23 G C D 1. G 2. G

# SCOTTISCHE - VALSE

TRAD

1. C G

5 C F G C Am Dm G Em

13 Am Dm G C Am Dm G C

## LA CAILLE

TRAD

Chords: Cm Eb Fm G Cm Eb Fm G

10 Fm G Fm G Ab G G Cm

The musical notation for 'LA CAILLE' is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The melody consists of eighth and quarter notes. The first line contains measures 1 through 8, and the second line contains measures 9 through 16. Chords are indicated above the notes: Cm, Eb, Fm, G, Cm, Eb, Fm, G in the first line, and Fm, G, Fm, G, Ab, G, G, Cm in the second line. Measure numbers 10 and 11 are marked at the start of the second line.

## LA REDOVA

TRAD

Chords: Am F G C F

5 G Am C F G Am

8 F Am F G

12 C Em F G E Am

The musical notation for 'LA REDOVA' is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes. The first line contains measures 1 through 4, the second line contains measures 5 through 7, the third line contains measures 8 through 11, and the fourth line contains measures 12 through 15. Chords are indicated above the notes: Am, F, G, C, F in the first line; G, Am, C, F, G, Am in the second line; F, Am, F, G in the third line; and C, Em, F, G, E, Am in the fourth line. Measure numbers 5, 8, and 12 are marked at the start of their respective lines.

## LA SALOPADA (MONTRICOU)

TRAD

Chords: G G C D D G

5 G D G Am D

9 G D G D G

The musical notation for 'LA SALOPADA (MONTRICOU)' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. The first line contains measures 1 through 4, the second line contains measures 5 through 8, and the third line contains measures 9 through 12. Chords are indicated above the notes: G, G, C, D, D, G in the first line; G, D, G, Am, D in the second line; and G, D, G, D, G in the third line. Measure numbers 5 and 9 are marked at the start of their respective lines.

1

1 5 9

C G C C G C

2

9 13

G C G G C G C

3

17 21 25

C F G C F G C G C G C

4

29 33

C G C C G C C G F G C G G C

TRAD

# SUITE OF KOST AR C'HOAT

TRAD

4

D

G

7

G

Em

D

10

C

D

G

TRAD

13

G

C

Am

D

Em

Am

D

G

17

G

C

D

G

Em

Am

1

D

G

2

D

G

22

G

C

D

25

Em

Am

D

G

28

G

C

D

31

Em

Am

D

G

# KOST AR CHOAT FROM REGIS HUISAN

34 *Gm Cm D*

38 *Cm D* 1. *Gm* 2. *Gm*

42 *G Cm F Bb*

46 *Eb Cm D7 Gm*

This musical score is for a piece in 9/8 time, featuring a treble clef and a key signature of two flats (Bb and Eb). The melody is written on a single staff. Chords are indicated above the staff: Gm, Cm, D, Cm, D, Gm, Gm, Cm, F, Bb, Eb, Cm, D7, and Gm. The piece includes repeat signs and first/second endings at measures 38 and 46.

## GAVOTTE SUITE

### TON SIMPLE 1

*Am Am/G Dm E7*

5 *F Dm E7 Am*

This section of the 'GAVOTTE SUITE' is in 6/8 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Am, Am/G, Dm, E7, F, Dm, E7, and Am. The piece includes repeat signs and first/second endings at measures 5 and 13.

### TON SIMPLE 2

9 *Am Am/G Dm Em*

13 *F E7* 1. *Am E7* 2. *Am*

This section of the 'GAVOTTE SUITE' is in 9/8 time, featuring a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: Am, Am/G, Dm, Em, F, E7, Am, E7, and Am. The piece includes repeat signs and first/second endings at measures 13 and 17.

### TON SIMPLE 3

17 *G C D G*

20 *Am D* 1. *Em* 2. *Em*

This section of the 'GAVOTTE SUITE' is in 9/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: G, C, D, G, Am, D, Em, and Em. The piece includes repeat signs and first/second endings at measures 20 and 24.