

TONIK Tune Workshop Hadleigh 2025

A selection of dance tunes from Bals in the Occitan region of France.

LE BRANLOU 1

TRAD

Musical score for LE BRANLOU 1, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. Chord symbols G, D, and G are placed above the notes. A blue square symbol is present at the end of the second and fourth staves. The piece concludes with a double bar line.

LE BRANLOU 2

TRAD

Musical score for LE BRANLOU 2, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of three staves of music. Chord symbols Em, G, Am, Em, Bm, Em, G, Am, Em, Em, Am, Em, C, Am, and Em are placed above the notes. Blue square symbols are present at the beginning of the first and second staves. The piece concludes with a double bar line.

VARSOVIENNE

TRAD

0 5 10 15

G D7 D7 D7 G G Em Em D7

1. 2. 1. 2.

LE BRISE-PIEDS

TRAD

5

G D D D G

1. 2. D G D G

LA REPUBLICAINE

TRAD

5 9 12

D G G D C D

D G G D C D

D G D G

LA BOULANGERE

CIRCLE MIXER

TRAD

1. G D G

5. 12. D G G C D G

7. G C D G G D G

LO CROUSADO

TRAD ARR FLOR DE ZINC

1. G D/F# Em Am D 1. G 2. G

10. 1. 2.

19. G C Am D

23. G C D 1. G 2. G

SCOTTISCHE - VALSE

TRAD

C G

5. C F G C Am Dm G Em

13. Am Dm G C Am Dm G C

LA CAILLE

TRAD

Musical score for 'LA CAILLE' in 3/8 time, key of B-flat major. The score consists of two staves. The first staff contains measures 1-8 with chords Cm, Eb, Fm, G, Cm, Eb, Fm, G. The second staff contains measures 9-16 with chords Fm, G, Fm, G, Ab, G, G, Cm. Measure 10 is marked with a blue square and the number 10.

LA REDOVA

TRAD

Musical score for 'LA REDOVA' in 3/4 time, key of C major. The score consists of two staves. The first staff contains measures 1-4 with chords Am, F, G, C. The second staff contains measures 5-7 with chords G, Am, C, F, G, Am. The third staff contains measures 8-11 with chords F, Am, F, G. The fourth staff contains measures 12-14 with chords C, Em, F, G, E, Am. Measure 8 is marked with the number 8.

CHRIS SHAW

LA SALOPADA (MONTRICOU)

TRAD

Musical score for 'LA SALOPADA (MONTRICOU)' in 2/4 time, key of D major. The score consists of three staves. The first staff contains measures 1-4 with chords G, G, C, D, D, G. The second staff contains measures 5-8 with chords G, D, G, Am, D. The third staff contains measures 9-12 with chords G, D, G, D, G. Measure 5 is marked with the number 5.

1

5

2

13

3

17

21

25

4

29

33

TRAD.

SUITE OF KOST AR C'HOAT

TRAD

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 9/8. Measure numbers 4 and 7 are indicated. Chord symbols D, G, and Em are placed above the staff.

TRAD

Musical notation for measures 13-34. The key signature is one sharp (F#) and the time signature is 9/8. Measure numbers 13, 17, 22, 25, 28, and 31 are indicated. Chord symbols G, C, Am, D, Em, and G are placed above the staff. A first and second ending bracket is shown above measures 17-18.

KOST AR CHOAT FROM REGIS HUISAN

34 *Gm Cm D*

38 *Cm D* 1. *Gm* 2. *Gm*

42 *G Cm F Bb*

46 *Eb Cm D7 Gm*

GAVOTTE SUITE

TON SIMPLE 1
1 *Am Am/G Dm E7*

5 *F Dm E7 Am*

TON SIMPLE 2
9 *Am Am/G Dm Em*

13 *F E7* 1. *Am E7* 2. *Am*

TON SIMPLE 3
17 *G C D G*

20 *Am D* 1. *Em* 2. *Em*